



December 2018

Recon	Inside	
<p>Masscar Model Exposition 2019 – March 17, 2019, Holiday Inn Taunton Exit 9 off 495S, Taunton, MA Contact Stu Marcus at 603-382-9724 or marcus_stuart@yahoo.com</p>	Recon	1
<p>Valleycon 29 – March 31, 2019 Knights of Columbus 460 Granby Road, Chicopee, MA Contact Al LaFleche 413-306-1270 or ajlafleche@comcast.net</p>	From the Bridge	2-5
<p>Downeastcon 2019 April 7, 2019, Thornton Academy, 438 Main St., Saco, ME Contact George Bangs, 207-625-8007 or smsmdowneastcon@gmail.com</p>	Stolen Figure	5-6
<p>Noreastcon 2019 – April 12-13, 2019, Holiday Inn Express 400 Old Loudon Rd, Latham, NY Contact WWW.IPMSNENY.ORG</p>	Magazine Review	6
	BAYCON Numbers	7
	Jan 2019 Meeting Notice	8
	Up Scope	9
	Hobby Shops	10
	In Range	11
	Book Review	13

Northeast Connecticut Model Car & Truck Show
– Sept 22, 2019 Knights of Columbus, 1017
Riverside Drive, North Grosvenordale, CT
Contact spitfirejim5161@gmail.com

Granitecon XXVII – Oct 20, 2019 Falls Event
Center, 21 Front Street, Manchester, NH Contact
www.granitestatemodelersclub.org

2018-2019 Dues

If you have not already done so, please renew your dues for the coming 2018-2019 membership year. Dues are still \$10.

Please remit your dues to John Nickerson at the meeting or send it to him at 18 Stone Street, Middleboro, MA 02346 .

Don't forget to ask for the Family Membership if you have sons or daughters as members in the club as well.

The logo for Battlewagon, featuring the word "Battlewagon" in a stylized, bold, sans-serif font. The letters are white with a slight shadow effect, set against a dark, rounded rectangular background.

Page 2

FROM THE BRIDGE

The President's Column

We are now officially, in our 50th (2018 – 2019) membership year. The membership fee is still only \$10 per year and we accept advanced payment if you wish to get ahead on your membership. There is also a family membership plan. You can catch me at a meeting or send your payments to me by mail, checks to be made payable to Bay Colony Historic Modelers.

The 50th Anniversary tee shirts are in and have been a hit. We only have a few left in L and XL. They are medium blue and have the club log on the left front, and on the back it says “Just Glue It”.

We have been trying to find a supplier for our off-white, navy collar, formal club shirts. We have failed. So we are trying to pick a new shirt color. Visit the forum to vote for a new color. Voting closes on Dec. 8th, but just in case this doesn't get out to you before then, you can still leave a comment. There is also a new question / poll about getting 50th anniversary polo shirts. Please respond to that poll also. Once we resolve the shirt color we will be tackling hats and coffee mugs.

I've checked with John G. and Chris, and they tell me we have just about expended our supply of raffle kits. Just a few left. If you have any old kits, or new ones, hobby related books or tools that you don't know what to do with, you can get them to John or Chris. Thank you for your generosity, both in the past and in the future. All that being said. If anyone knows of someone disposing of a collection rather cheaply, please let us know. We may be able to purchase some or all of it for raffle purposes. Just a note on this, to those that will now ask, why didn't we buy some of Bill Collins collection. I would have loved to, but conditions are/were different. To be fair to his family. If we had offered 50% of the value of his kits, \$100 would have got us maybe four kits. All be it, 4 good, interesting kits. If we are shelling out \$100 for kits, I'm expecting somewhere near a dozen or more good kits. I'm talking deep discounts here.

We, the club and the newsletter, are in need of articles. They can be short filler pieces or longer articles. Possibly some of the newer members could write short auto-biographies about themselves. Just where you come from, how you got here, how long you've been modeling, favorite modeling subjects, etc. We can use longer articles, such as kit reviews and product reviews. Hints and tips. Short fillers in the "my favorite kit" series. That can easily be changed to my first kit, my last kit, or the "kit from hell" Who are the influencers in your modeling career? Let us know. We don't expect Pulitzer Prize winning journalism. Ok, I take that back, we do expect it but will settle for just about anything. Thanks in advance.

Just in case this issue gets out to you all, before the December meeting, I want to remind you that we will be having the kit exchange. If you wish to participate you can wrap a kit, reference books, etc., stuff hobby related, in holiday wrap, aluminum foil, newspaper, or plain brown wrapper. It does not have to be new, but it must be in good condition, and un-started. No gag gifts, please.



As of the time that I write this column, the January meeting is open. No one has offered to take it. I think this is a meeting that Bill Collins usually took. We, the board will be putting our heads together and try to resolve this. Possibly we will rent a small hall or hotel conference room to hold the meeting. Please keep close watch on the forum and club Facebook page for an announcement. And please, if you see it posted, help get the word out to fellow members that may not be forum or Facebook followers.

We knew in advance that John Gisetto was not going to be at the show. He had notified us and we had time to ask for help. About a week before the show, we were notified that the hall would not rent tables for us, and they didn't have all the tables we needed. (I was told that this was because we hadn't paid our bill from the year before, which we had never received. More on this later.) So that was a bit of a scramble to get that resolved. We went with Ocean State Rental, because they were the outfit that the hall went thru. They had to have a 50% deposit in hand before they would deliver. That was where the scramble was. We did find out why the previous year's bill was so high, it's \$9 per table with an \$85 delivery fee. Next year we will start looking earlier and try to have a better plan, (read as cheaper), in place. We also find out, just a few days before the show, that Renee and Pat McColgen had another commitment. They usually run the raffle. So some more stepping up was required. And where was Ambassador McCormick?

As to last year's table bill. At last January's meeting, we were told that the hall had to rent about 10 tables for our 2017 show. (We had been told that they had enough to meet our needs.) Ok, no big deal. A couple months later we were told the bill was \$264. Ok, now big deal. That's a lot more tables than 10. We needed something in writing explaining what had been rented for us. It was presented to me at the November show. It is now paid. I have forgotten the exact number of tables but there was a \$75 delivery fee, which helps explain it. I am not sure how many tables were needed, but throw in the delivery fee, and some tax and I can see how it quickly got to \$264.

So, the show. What do you want to know? We had 79 entrants. That is seven less than last year. The number of entries, the models on the tables, well, it depends on the source. If you go by the registration book it's 316 entries. That would be 157 less than last year. If you go by the number the judges judged, its 319. (Each category judging sheet has a space to be filled in by the judges as to the number of models in the category. Add them all up and you get 319.) If you total up all of the master entry forms, each modeler filled out, its 337. So why the discrepancies? A couple possible reasons. It could, in a couple cases, be a matter of trying to put one over on us, claim 5, pay \$5, and put 6 on the table. The other possibility is that a number of models never saw the tables. They were left home or the modeler decided not to enter them. (There was one sheet that had two entries crossed out.)

Our spectator fee for the show is \$3, \$2 for seniors. Because of that, and the fact that we don't count, we don't know how many spectators visit our show. All of the entry fees and spectator fees go into the same cash box. I take and count up all of the money in the box, subtract the entry fees and divide that amount by three and that tells me the minimum number of spectators. This year it was 160. We can

conservatively estimate that at least 30% of the spectators came in on the Sr. pass, which would bring us up to 179. 40% Sr. would give us 181.

We had our first major incident at this show. A figure was stolen off the display table. The modeler registered, placed the model on the table, went back out to his car, came back and the figure was gone. The hall was searched, (maybe Bob had it to be photographed). The Smithfield police were called. We asked for witnesses, two came forward. The Officer filed a report. The figure was of a cavewoman, about 12" tall. I mention this because we have a number of members that attend shows. This newsletter goes out to all of the IPMS chapters. I hope it serves as a warning to them and I hope they take notice of any cavewoman figures that show up at their shows, just in case someone starts campaigning it. Especially if it seems to be above the skill level of the person entering it. We would like to hear from them.

Otherwise, 21 Bay Colony Members entered 75 models at BayCon. That would be 27% of the entrants and 22% of the models. They took 53 awards (29%). There should be a breakdown of the show numbers elsewhere in this issue.

One award that was awarded that Sunday afternoon, Best Small Airforce, and we couldn't find it. That's on me. I missed it. It was never ordered. It will be ordered, very soon. I was waiting until the results were completed, in case there were any other changes. Oh, yeah, the results are completed. This may be the earliest I've ever been done.

As mentioned above, we were down a couple of key personnel for the show. People that know the role they fill and get it done. So people stepped up. Bob Don got the raffle started and Chris Libucha took over and ran it for the day. Of course this left Chris's line judge position open. Terry Sumner stepped up and took that slot. Many people stepped up to help with the judging. I saw a number of names on the judging sheets, both from inside the club and from out. I'd like to see some of the people from the club that maybe judged for the first time, or for the first time with us, write a paragraph or two for the newsletter about their experience.

Please forgive me if I miss someone's name, it's not intentional. So many were involved in the production and running of the show. From the set up crew that was at the hall Saturday evening, setting up and covering tables, to the cleanup crew that pulled off the same covering and packed away the legs. Our thanks go out to you all. To the judges, especially the judges, thanks for getting that job done. That includes our club members and the non-club members that all helped.

There are some people that have to be named. These are the people that make the show go. Two stand out, Joe Russum and Mike McNamara. I think it's the third year in a row that the two of them have commanded the registration table. Right behind them are Gian Montecalvo, Chris Libucha, Paul Champigny, Bob Magina, Bob Don, Ray Rosario, Peter Jardim, Steve Kwasny, Terry Sumner, and John Gisetto. My thanks go out to you all. Our thanks! There is not enough room in this column to tell you all that they do.

And finally, I have one gripe. You guys have to learn to take care of your stuff. As I leave the hall, last man out, I gather up all of the things left behind. From now on there will be a ransom or finder's fee to get your cell phones and cameras back.

Sorry, no history lecture today, maybe next time. Wait, don't run out. There is homework...!

Happy 50th. *Party, karamu, fiesta.....*

God bless America! Pray for our servicemen overseas.

Happy modeling and give kits to kids!

John J. Nickerson

bchmaprez@verizon.net

ATTENTION MODEL STOLEN AT BAYCON 2018

The stolen figure in question was in the possession Michael Gondor (the claimant), 11 14 th Avenue, Shelton, CT 06484, (ph: 475-422-63380). He placed the figure on display at our annual show, BayCon 2018, on Nov. 11, 2018, at the Elks Hall in Smithfield, RI, from where it was taken.

The Smithfield Police were called in. Two witnesses, as well as Michael, were interviewed. The Smithfield Police report number is 18-1048-OF (Oscar foxtrot). We have been producing this show on an annual basis for about 35 years and this is the first incident of this nature.

The figure kit was produced by Solarwind Productions and is a resin 1/6 scale cave woman dressed in a leopard skin and carrying a club. The completed figure stands about 12 1/2" tall. Michael remembers spending approximately \$130 for the kit. I have not been able to locate a website for Solarwind Productions, and the forums that I found discussing Solarwind date back to 2005 -2006. Which makes me suspect that Solarwind is no longer in business. Similar kits are often referred

to as “garage’ kits because they are produced by very small companies in garages and basements. The molds are silicone or vulcanized rubber from which they can produce 10 to 100 castings before the molds deteriorate to a point where they cannot be used. I found similar kits produced by Solarwind Productions offered on EBay for \$200 to \$225.

Michael also accepted a commission to build and paint the figure, which he had to return. It is a common practice to stipulate the right to “show” the model before turning it over to its new owner.

If you know anything about the stolen figure please report it to either IPMS Bay Colony Modelers or the Smithfield, Rhode Island Police. Please spread the word about this theft to other modelers and model clubs.

Thank You

Bay Colony Historical Modelers

First View - Damxged

Full title, “Damxged – Weathered & Worn”. This is a new publication, brought to us by Fine Scale Modeler. It is the product of a joint venture between Fine Scale (Kalmbach Media) and AK Interactive. The first issue is out, (Winter 2018), and I happen to have one in my sweaty little hands. The Editorial column by Aaron Skinner, (of Fine Scale fame), states that they have three more issues underway. The column also states that their intent is to avoid the combat aircraft and military vehicles that “dominate the hobby’ and concentrate on the “rest of modeling’.

If you are a subscriber to Fine Scale or Scale auto, you have probably been inundated with promotional emails over the last couple of months, like I have. I wanted to see the mag first before I ordered it. With a cover price of \$9.99, the emails offered you a discount.

The magazine is all color and is in the larger European format. Like many of the slick European modeling magazines, each article begins with a materials list, which lists the kit used, tools used, and paint or coloring materials used. Then it goes step by step describing how the weathering or damage was done. The techniques and materials used in the articles will stretch across all modeling genres. Each article is written by a different modeler, this will give you insight into how that particular modeler tackles a problem. Others may approach it differently. You get to read their approach and see which best fits your modeling style and supplies.

Although AK Interactive is a partner I this endeavor, their products are not the focus of the articles. The materials used do appear in the photos, not prominently, but you can normally make out what they are. If you are an eclectic modeler, not anchored to just aircraft or armor, or are looking for a change of pace, you might want to check it out.

John Nickerson

BayCon 2018 – By the Numbers

Analysis of the Show

by the Chief Bottle Washer and Statistician

Seventy nine entrants entered 316 models (Registration book), or 319 models (based on the judges count), or 337 models (from the Master Entry sheets). Working with 319, which averages out to 4.03 models per modeler. There were 9 junior entrants. There were 62 aircraft models (19.4%), 60 Armor (18.8%), 16 ships (5%), 77 automotive (24%), 31 Figures (10%), and 43 Misc. (13%).

We gave out 180 awards. Forty five First place awards, 42 Seconds, 36 Thirds, 33 Fourths, 22 Special Awards, and two top awards. 91% of the entrants took home awards. 21 Bay Colony members (26.6% of the entrants), entered 75 models (22.3%), and took 51 awards (28.3%). 20 members from other clubs (25.3%), entered 111 models (32.9%), and took 60 awards (33.3%). The un-affiliated modelers, 38 of them (48.1%), entered 151 models (44.8%), and collected 67 awards (37.2%).

We have 47 categories. With 319 models, that is an average of 6.78 models per category. Category 2.03 Armor, *pre 1946, 1/59 and larger*, was the most populated with 25 entries. Our top scorers are Steve Kwasny going 3 awards for 2 models, an APM of 1.50, Gil Costa going 5 for 4, an APM of 1.25, Peter Jardim going 3 for 3, Paul Williams going 2 for 2, Phil LaBounty and Barry Johnston going 1 for 1, all with an APM of 1.00. Using my patented scoring system, Gil Costa, Joe McDonald Jr. and Javier Brown are tied with 18 points each, Joe Ravino has 14 points, Steve Kwasny (5.50 PPM) and Peter Jardim (3.667 PPM) each had 11 points, and Bob Don 10 points.

From outside the club the high scorers are Luis Silva with 38 points (10 awards, 8 firsts), Mac Johnston and Stephen Robie with 19 points each, William Moreau with 17 points, Mike DiFilippo, William Horton, and Grace Leavitt each with 16 points, and Brian Saksa with 15 points.

Of the entrants that claimed membership with other clubs besides Bay Colony, 16 different clubs were listed.

And as to travelers, the Leavitts came from South Portland (165 miles), Philip Lechbranski came from Shelter Island, NY (90 miles via ferry, 4 hrs.), William Moreau came down from North Ferrisburgh, VT (280 miles), Luis Silva came from Linden, NJ (203), Tom Urban came from Baiting Hollow, NY (109 miles via ferry, 4 hours), and Russell Hopely came down from Bath, ME (198 miles).

NOTICE - JANUARY MEETING WILL BE JANUARY 19TH

All, our January Meeting will be a week later this year, January 19th. Location for the meeting will be the American Legion Hall Post 217 on 44 South Street, Plainville, MA. Time will be as usual 12-4:00 PM.

More instructions will be put out for the meeting in the next week or so.

If you have any questions or problems finding the hall please call me on 508-641-5873

Bob

Russian M26 Pershing
by Cliff Lauzon



AC-47T Columbian Air
Force

By Javier Brown



<h2>Up Scope</h2>	
Jan 19th Meeting	Feb 8th Meeting
American Legion Hall Post217 44 South Street Plainville, MA 02762 508-641-5873	Brian Messier Fairhaven Fire Department 146 Washington Street Fairhaven, MA 02719 508 - 889 - 4026
<p>Directions</p> <p>Take 95N to 495N. Take exit 14B (Rte 1 – North Attleboro). Go through the lights, heading towards North Attleboro on Rte 1. (Pass Lowes at lights)Go to next light, intersection of Rte 106 and Rte 1 – go right onto Rte 106 towards Plainville center. (Convenience Store at lights). go to bottom of hill at the light take a left onto Rte 1A. Go past Church on your right. The American Legion Hall is just after that on the right across from the Liquor Store. Parking is in the front of the hall.</p>	<p>Directions</p> <p>From the north, you want to take either 140 south or 495 south. For those taking 140, take 195 east to exit 18. For those taking 495 take 195 West to exit 18. off the exit you will be heading south. go through 1 set of lights. bear right at the second set of lights onto route 6. Again, go through one set of lights at Alden Road. take your NEXT LEFT (across from Burger King). This is Washington St. The fire station is about a thousand feet down on your right. the address for those with a GPS is 146 Washington St, Fairhaven MA. 02719.</p>



M22 Locust by Warren April

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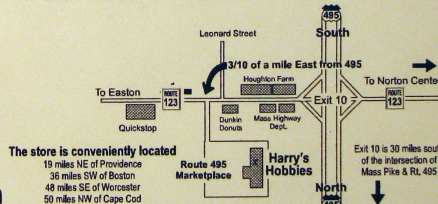
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In Range

Oct 13th Meeting – Bob Magina	Nov 9th Meeting – Gian Montecalvo
1/35th VW Typ 87 (WIP) – Bob Magina 1/35th M2A2 Bradley (WIP) – Bob Magina 1/35th Panther D (WIP) – Bob Magina 1/35th M151A1 Shimira (WIP) – Bob Magina 1/35th Merkava IIID (WIP) – Steve Kwasny 1/35th St. Chamond (WIP) – Steve Kwasny 1/16th T-34/76 Model 41 (WIP) – Kevin Conlon 1/1 Cuddles (WIP) – Kevin Conlon 1/35th Russian M26 Pershing – Cliff Lauzon	1/72nd M3 Halftrack – Bob Don 1/25 1970 Dodge Charger RT – Gil Costa
In Attendance: Paul Champigny John Merryman Kevin Colburn Bob Don John Nickerson Bob Magina Peter Jardim Joe Russum Gian Montecalvo Steve Kwasny Gil Costa Steve Kwasny Paul Williams Kevin Conlon Cliff Lauzon Norm Robbie Chris Libucha Ray Rosario Ted Bunn	In Attendance: Bob Magina Joe Russum Ray Rosario John Nickerson Bob Don John Merryman Gil Costa Gian Montecalvo Ted Bunn Paul Champigny Kevin Colburn Talal Chouman Chris Libucha Kevin Conlon Peter Jardim
Raffle: 1/35th M43 Ambulance – Chris Libucha Tamiya Glue – Bob Don Sanding Stick – Cliff Lauzon Squadron Putty – Norm Robbie	Raffle: 1/48th Canberra – Bob Don Tamiya Glue – Kevin Colburn Sanding Sticks – John Nickerson Panel Line Shading – John Merryman

IPMS Bay Colony Modelers meet the second Saturday of each month from 1:00 to 4:00 PM. The meetings take place at selected members houses. Look at the Battlewagon or the club website for location and directions. Guests are always welcome. Membership is \$10.00 per year. Members and guests are encouraged to bring completed models or works in progress for display and discussion.

The Battlewagon is published six times per year. All opinions expressed are those of the authors and do not necessarily reflect IPMS Bay Colony or IPMS USA views. Submissions relevant to modeling are welcome, and may be published at the discretion of the editor. All material is subject to editing. There is no payment for articles.

IPMS Bay Colony Historical Modelers

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web: www.ipmsbaycolony.com



2018 - 2019 Club Dues

If you have not already done so, please renew your dues for the coming 2018-2019 membership year. Dues are still \$10. Please remit your dues to John Nickerson at a meeting or send it to him at 18 Stone Street, Middleboro, MA 02346

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____

Address: _____ If Renewing _____ First _____ Middle _____ Last _____

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Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

PO Box 56023

St. Petersburg, FL 33732-6023

Review:

Fine Scale Modeler – Airbrushing for Scale Modelers, Kalmbach Books, 2015

By Aaron Skinner

In the past, Fine Scale has cobbled together past articles and produced books on varying subjects. This is an entirely new book with all new chapters / articles. It is softbound, 8 ½” x 11” format, and 127 pages.

The book is in two parts or sections. The first five chapters discuss all the basics. The second part of the book includes 14 step by step projects.

The First Five:

- Choosing an Airbrush – Discusses how an airbrush works and the different types of airbrushes available.
- Understanding the Basics – Discusses paint, thinners and the effect of air pressure. There is a handy table listing 21 popular paint lines, what to thin it with and appropriate ratios of paint to thinner.
- Mastering the Tool – Discusses how to paint – moving the airbrush, distance to surface, holding the parts to be painted, surface prep, primer, and order of colors.
- Masking – This is probably one of the most important chapters. Almost anyone that airbrushes has to mask at one time or another. It discusses hard edge, semi-soft edge and soft edge techniques, and a number of different masking materials.
- Maintenance and Troubleshooting – Discusses how to take care of and clean your airbrush and some products you can use to do it. It also addresses how to identify problems and how to correct them.

The 14 Projects:

The projects run the gamut as to subject matter. Four of the projects are armor. Seven of the projects are aircraft. One ship, one car and one large scale figure project. Each project is based on a different type of painting, masking, and building approach.

Project 1 is a WWII M4 Sherman. As you can imagine, it’s about painting a monochromatic subject. It walks you through step by step. Discussing how close you should be and what pressure you should be working at. As you may imagine, Project 2 is painting a monochromatic aircraft. A light gull grey Brewster Buffalo. Aaron walks you through the procedure. He continues to do this with each project. With each project becoming a little more complex.

We have some expert air brusher in our group. They might get something from this book, but for the rest of us, the novice and intermediate air brushers, this book contains a lot of good info and ideas. (As for me, I do well with my single action brushes, but when it comes to the double action brush, I’ve got two left thumbs.) I highly recommend this book. It has a cover price of \$22.99. You might find it at your local hobby shop, or Amazon, or you can order it direct from the Kalmbach / Fine Scale web site. Fine Scale does put their books on sale a number of times a year, which is how I obtained my copy. I rate it 4.0 thumbs up on the Del scale. (www.kalmbachHobbyStore.com)

John Nickerson